

Stagelight Productions' Spring Musical 2026
Mary Poppins

Actor Audition Registration

This document must be submitted to the director by Sunday, November 2, at 7:00 p.m.

*It may be submitted in person or mailed in time for November 2 receipt to
Pamela Fahs, Stagelight Productions, 12783 Folly Quarter Road, Ellicott City, MD 21042.
No registrations will be accepted on the day of auditions.*

Name: _____ Age: _____

Student email address: _____ Grade: _____

Parent email address: _____ Height: _____

Student phone: _____ Parent phone: _____

Mailing address: _____

Homeschool Affiliations (if any, e.g., Arise, CC, Granite, Heritage, Radius, Stars) _____

Statement of Faith. As a Christian ministry of Arise Christian Academy (ACA), all performers and stage/tech crew members must sign ACA's Statement of Faith, stating that they wholeheartedly agree with and will abide by all elements of the Statement of Faith. We take very seriously a student's agreement with our Statement of Faith, so we ask students to carefully read it and prayerfully consider their signature and its meaning before the Lord before signing and auditioning. A parent must also sign the Statement of Faith.

We believe

- That the Bible is the inspired, inerrant, and authoritative Word of God. (II Timothy 3:16)
- That there is one God eternally existent in three persons: Father, Son, and Holy Spirit. (I John 5:5-7)
- That our Lord Jesus Christ is both God and man in one person. In His Virgin birth, in His sinless life, in His miracles, in His bodily resurrection, in His Ascension to the right hand of the Father, and in His return in power and glory. He is our Redeemer. (I Corinthians 15:3, I Peter 2:21-24, John 3:16)
- That God created man and all things very good, visible and invisible, by the power of His Word. (Genesis 1, 2, John 1)

- That all people are, in the natural state, lost and sinful and in need of renewal by the Holy Spirit, faith in Jesus Christ, and repentance toward God (Romans 3:21-30, Galatians 4:4-7)
- That salvation is by grace through faith alone. (Ephesians 2:8-9)
- That faith without works is dead. (James 2:17)
- That the Christian is enabled to live a godly life by the indwelling of the Holy Spirit. (Galatians 5:22-25)
- That there is a resurrection of both the saved and the lost: they that are saved, unto the resurrection of life; and they that are lost, unto the resurrection of damnation. (John 5:24, 28, 29)
- That there is a spiritual unity of believers in our Lord Jesus Christ (John 17:21-23)

With regard to gender, marriage, and sexuality, we believe

- That God wonderfully and immutably creates each person as either male or female. These two distinct, complementary sexes together reflect the image and nature of God (Genesis 1:26-27). Rejection of one's biological sex is a rejection of the image of God within that person.
- That God created marriage to be exclusively the union of one man and one woman, and that intimate sexual activity is to occur exclusively within that union (Genesis 2:18-25; 1 Corinthians 6:18; 7:2-5; Hebrews 13:4).
- That every person must be afforded compassion, love, kindness, respect, and dignity (Mark 12:28-31; Luke 6:31). Hateful and harassing behavior or attitudes toward any individual are to be repudiated and are not in accord with Scripture nor the beliefs of Spectrum Christian Homeschool Community.

Please sign below if this ACA's Statement of Faith is consistent with your life and if you agree with and commit to abide by all elements of ACA's Statement of Faith.

Actor Signature and Date

Parent Signature and Date

Testimony. Please share about your relationship with Jesus Christ, including how you spend time with Him and your favorite things about Him.

Experience. If you are new to Stagelight Productions, please list any shows or acting classes in which you have participated.

Dancing Ability. Please describe your dancing ability, e.g., "I have performed as a dancer," "I learn choreography and dance well," "Dancing is not my strong suit," etc. _____

Rehearsal Conflicts — Your accurate completion of this section is crucial for casting and for scheduling rehearsals. On the calendar below, please list all your rehearsal conflicts (refer to the general rehearsal schedule).

Please note: Year after year, we receive information about conflicts after the show is cast; this is unfair to the production team and the rest of the cast. Please mark all your conflicts here. ***Additional absences, unless they are unplanned absences such as illnesses or family emergencies, will be considered unexcused absences and could lead to your dismissal from the cast.***

Please also note: Actors with lead roles will be needed at most rehearsals. If you are unable to commit to three rehearsals each week (Tuesday, Thursday, and Saturday afternoons), please reconsider auditioning for this production.

Sun	M	T	W	T	F	Sat
Nov 9	10	11	12	13	14	15
16	17	18	19	20	21	22

Sun	M	T	W	T	F	Sat
Skip to Nov 30	Dec 1	2	3	4	5	6
7	8	9	10	11	12	13
Skip to Jan 4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
Feb 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
Mar 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Apr 1	2	3	4
5	6	7	8	9	10	11

Sun	M	T	W	T	F	Sat
12	13	14	15	16	17	18

Tech Week Commitment - April 12-16. Tech Week rehearsals are mandatory. Actors must be at every Tech Week rehearsal on time and for the entire rehearsal duration. Should you have a concern, please speak with the Director, Pamela Fahs, to discuss whether you should audition for this production.

Casting Policy Statement. Students and Parents, please carefully consider the following statement. Your signature below and submission of this Actor Information Form indicate your agreement with and commitment to stand by this statement:

I am interested in performing in Stagelight Productions' *Mary Poppins*, and I will accept any role offered to me except that of _____.

If you cannot agree with and stand by this statement and would like to explain, please speak with Pamela Fahs to discuss whether you should audition for this production.

Actor Signature and Date

Parent Signature and Date

FOR THE PARENT

Will you commit to your child's availability for the three rehearsal times each week (Tuesdays and Thursdays, 4:00 p.m. - 6:00 p.m., and Saturdays, 12:00 p.m. - 4:00 p.m.) — on time and for the entire rehearsal duration? Please initial: _____yes _____no

Will you commit to having your child at every Tech Week rehearsal (April 12-16) — on time and for the entire rehearsal duration? Please initial: _____yes _____no

Will you commit to having your child at every performance (April 17, 18, 24, and 25)? Please initial: _____yes _____no

On what Parent Team(s) might you be interested in serving? Please indicate at least two possibilities:

_____ Set construction

_____ Fundraising

_____ Set painting

_____ Concessions

_____ Costumes

_____ Front-of-House

_____ Props

_____ Cast party

Parent Signature and Date