

25 **Grandioso** 3 **Accel.** (GEORGE:) *f* If you

29 **Con moto**
reach for the stars, all you get are the stars, but

31 **WINIFRED:**
we've found a whole new spin. If you reach for the

34 **ALL:** **Rit.** **Rall.**
hea - vens, you get the stars thrown in. _____

Broadly (The full CAST enters.)
37
An - y - thing can hap - pen if you let it. _____

39

Life is out there wait - ing, so go and get it.

41

Grab it by the col - lar. Seize it by the scruff.

Rit.

43

Once you've star - ted liv - ing life, you just can't get e - nough.

Double-time feel

ALL (PART 1):

45

An - y - thing can hap - pen, it's of - fi - cial. —

ALL (PART 2):

A - ny - thing can hap - pen,

47

You can choose the su - per or the su - per - fi - cial.

a - ny - thing can hap - pen.

49

Sal - ly forth the way we're steer-ing.

Sal - ly forth the way we're steer-ing.

51

Ob - sta - cles start dis - ap-pear-ing.

Ob - sta - cles start dis - ap-pear-ing.

53

Go on, chase your dreams. You won't re - gret it.____

Go on, chase your dreams. You won't re - gret it.____

(MARY POPPINS magically enters, appearing to soar through the night sky, holding her umbrella.)

Rit.

55

An - y-thing can hap-pen, an - y-thing can hap-pen,

An - y-thing can hap-pen, an - y-thing

Slowly

JANE: We won't forget you, Mary Poppins.
MICHAEL: We'll never forget...

WINIFRED, GEORGE,
JANE, MICHAEL:

57

an - y - thing can hap - pen,

Slowly

ALL:

59

ff if you let it! _____

Più mosso

(The BANKS FAMILY hugs and laughs together for the first time in ages.)

62

SONG OPTION 2 – FEED THE BIRDS

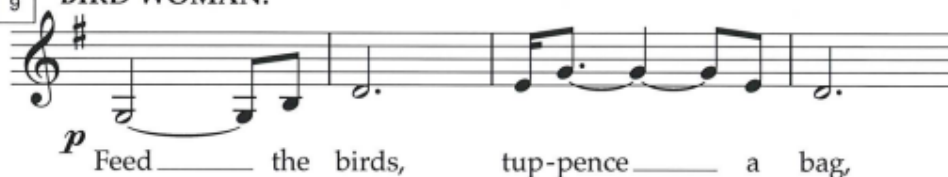
Page 1 of 3

(VAGRANTS and BUSKERS enter, forming an ensemble. MARY POPPINS, JANE, and MICHAEL enter. An old BIRD WOMAN proffers seed to them.)



Meno mosso

9 **BIRD WOMAN:**



MICHAEL: There's that horrible old woman!

MARY POPPINS: Don't point. And for your information, she is not in the least horrible.

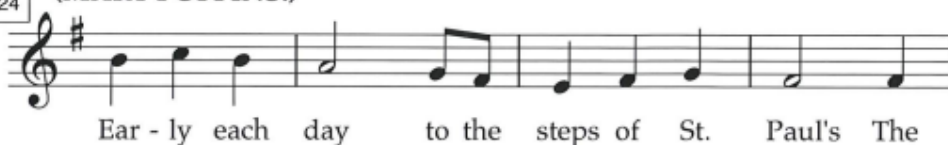
JANE: But she's just a bundle of rags!

MARY POPPINS: When will you learn to look past what you see?



Più mosso

24 **(MARY POPPINS:)**





BIRD WOMAN:



56 **A tempo**

Feed _____ the birds Tup-pence _____ a bag

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A tempo'. The melody consists of two phrases. The first phrase, 'Feed _____ the birds', has a duration of 4 measures. The second phrase, 'Tup-pence _____ a bag', has a duration of 4 measures. The notes are as follows: 'Feed' (quarter note, D4), 'the' (quarter note, E4), 'birds' (quarter note, F#4). 'Tup-pence' (quarter note, D4), 'a' (quarter note, E4), 'bag' (quarter note, F#4). There are rests in the first measure of each phrase.

60 
Tup-pence, — tup-pence, — tup-pence — a bag

Poco più

MARY POPPINS:

64 
mp Feed _____ the birds That's what she cries

(MARY POPPINS gives
the BIRD WOMAN a coin.)

(MARY POPPINS:)

Here. One bag please.

68 While over-head her birds fill the skies

(MARY POPPINS:) In every job that must
be done there is an element of fun...

Freely **3x** (MARY POPPINS:)

You

(snaps fingers) **Into tempo**

find the fun and snap the job's a game

mp

And ev' - ry task you un - der - take be -

Poco a poco rit

comes a piece of cake a lark a

(MARY POPPINS hands JANE and MICHAEL
each a broom, and they begin to sweep.)

Rall. *ten. ten.*

spree! It's ve - ry clear to see that a

A tempo

spoon - ful of su-gar helps the me-di-cine go



(WINIFRED nods and exits, leaving GEORGE alone at his desk. BERT enters and addresses the audience.)

Jaunty 4 BERT:
mf Winds do change

7



Tides can turn Sink or swim

11 *Poco rit. A tempo*



See what you learn Me, I was told

15 
When I was small Just learn a

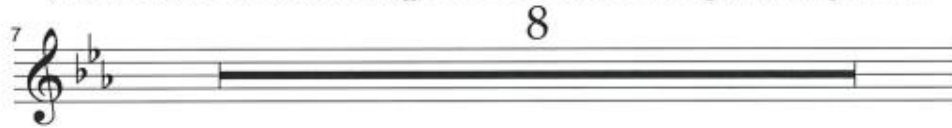
18 
trade So I learned 'em all

[illegible]

GEORGE: Perhaps not, but I recognize a good man when I see one.

VON HUSSLER: You will regret this, Herr Banks.

(VON HUSSLER leaves in a huff. GEORGE watches him go, thinking aloud.)



(NORTHBROOK enters. GEORGE turns around and extends his hand.)

(GEORGE:) Now, Mr. Northbrook, when exactly could the new factory open?

NORTHBROOK: (shaking GEORGE's hand) Thank you, sir! You won't regret this!

